

CV, et cetera ~ Martha Keltz ~ Art, Drama and Anthroposophy ~ 1964-2012

(A more detailed chronological biography, 1957 – 2012, is available upon request.)

1964–66

AA Degree, Liberal Arts, Miami–Dade Junior College, Miami, Florida. Wrote short stories and poems. Took a course in creative writing and began a study of the German language.

1966–68

BA Degree, English and German, Barry College, Miami, FL. Short story published in the college literary journal, *The Elusive Mr. Carroll*, and also *Ein Maerchen* (a fairy tale in German). Directed and acted in first one–act play, *The Wise Gardener* (earlier titled *The Genius*). Directed *The Painter* (*In The Gallery*). Acted in *Many Moons* by James Thurber, adapted by Charlotte Chorpenning. Illustrated *Ein Maerchen*. One year’s study of the Russian language - all above while at Barry College.

1969–1970

The Painter showcased at the Player’s Theater and the Higginbotham Art Gallery, Miami, FL. Directed *The Fountain* (originally titled *Emmenberger*) and *The Guided Lesson* (*The Misguided Lesson*) at Barry College. Acted in *Hello Out There* by William Saroyan. Wrote a play in three scenes titled *The Lamb*. Wrote and directed *The Unsuitable Suitor*, a comedy. One–act plays performed at the University of Miami Hospital. *The Fountain* was televised on WCKT Channel 7: Showcase, Miami, FL. Directed *The Fountain*, *The Blue Night Theater* (*Mr. Blue*) and *The Guided Lesson* with Lawrence Tobin, at the Upstage Theater, Coconut Grove, FL.

1971–72

Wrote and directed one–act plays at the Tunnel Theater, Ft. Lauderdale, FL, owned by Maria Marcy, including *The Wise Gardener*, *The Red Horse*, *The Guided Lesson*, *The Conductor* (*Longstreet Mosby*), *The Attorney* (*The Doctors*), *Iveson and Earnest*, and *Father and Son*. The *Ft. Lauderdale Sun-Sentinel* newspaper featured an article about David and Martha Keltz, “stage-struck” couple.

1972–73

Directed *The Dumbwaiter* and *Revue Sketches* by Harold Pinter; *Sandra and the Janitor* by William Packard; acted in a *Revue Sketch*, all at the Tunnel Theater. Created a touring children’s hand–puppet theater, *Plum Tree Puppets*. Performed puppet plays in South Florida through “Ho–Ho the Magic Clown,” Theatrical Agent, (and once with the Children’s Theater Association, Baltimore, Maryland). Puppet performances at the Upstage Theater and the Tunnel Theater.

1974

Discovered Rudolf Steiner’s work in a paperback book, *Cosmic Memory*. Moved to Baltimore,

Maryland. *Iveson and Earnest* and *The Doctors* produced at the Corner Theater, directed by Lauren Smith. Costume design and production for the Corner Theater.

1975

Directed *Suite Sibylline* and *Ch-Ch-Changes*, plays by James Secor, at the Corner Theater. Three-act play, *Cagliostro* (later re-written as a one-act play) produced at Corner Theater, directed by John A. Spoler. Designed and produced costumes for *Cagliostro*.

1976

The White Stone (originally titled *Seer of the Highlands*, a full-length play) produced at the Corner Theater, directed by Barry Feinstein. Designed and produced costumes for *Seer of the Highlands*.

1977

Directed *The Dumbwaiter* (Harold Pinter) and *Iveson and Earnest* at the Mansion Theater, in Baltimore, owned by Marlin Ballard, a minister. 1977-1978: wrote the first version of the John Keely play.

1978

Co-founded the Lovegrove Alley Theater (with a friend of David Keltz: John King), Baltimore. Produced *Exit The King* by Eugene Ionesco; *The Words Upon The Window Pane* and *Purgatory* by William Butler Yeats. Produced two one-act plays by Lanford Wilson, *The Madness of Lady Bright* and *Days Ahead*. Produced and directed *Krapp's Last Tape* by Samuel Beckett, together with *The Fountain* - the Baltimore *City Paper* drama critic gives these two play productions a very good review. Assisted with a Readers' Theater production. Set, lighting and costume designs for the Yeats and Ionesco plays. Poster and program designs for Lovegrove Alley Theater. Bradford Mays takes over the management of the theater and produces and directs *Equus*, by Peter Shaffer.

1979

Co-founded the Baltimore Esoteric Theater, with performances at the Theosophical Society Hall, on Charles Street. Directed the first version of *Eclipse*, influenced by the book *The Spear of Destiny*, by Trevor Ravenscroft. Wrote second version of the John Keely play. Poster and program designs for the Baltimore Esoteric Theater. *Eclipse* and *The Journey*, full-length dramas, received major reviews in the Baltimore newspapers - the *Baltimore Sun* and the *Baltimore News American* - and were also reviewed by the drama critics on PBS's "Critics Place."

1980-1981

Wrote and directed *The Journey, A Play About George Gurdjieff*, especially for David Keltz.

The Journey received a half-page review with photograph in the *Baltimore News American*. Adapted and directed two stories by Algernon Blackwood, *Secret Worship* and *The Visit*, at the Baltimore Esoteric Theater. Directed *Scenes in the Life of Madame Blavatsky* at the Theosophical Society Hall. Set, lighting, and costume design for the Baltimore Esoteric Theater. Directed *The Difficult Hour I*, by Par Lagarkvist; *The Clearing (Emily)*; produced two plays by William Butler Yeats, *At The Hawk's Well* and *The Only Jealousy of Emer*, Baltimore Esoteric Theater. Given honorary membership in the Theosophical Society.

1982

Directed staged reading of *The Herbalist (The Herb of Grace)* at the Washington Waldorf School. Wrote poetry during this time period, the beginnings of *Intuitive Meetings*. Became a member of the Anthroposophical Society in America in 1982.

1983

Directed *The Grotto, A Play About Francis of Assisi*, Church Hall location, Baltimore, a Michael House (homeless shelter) benefit. The first public *Eurythmy Performance* in Baltimore is a benefit for Michael House.

1984

Camphill Co-Worker, referred by Hubert Zipperlen. Year-long workshop with geometric (therapeutic) drawing with Camphill Villagers, in Kimberton, Pennsylvania. Poster illustration of *Knights Templars* seal for an Andrew Hoy lecture. Illustrated an issue of the Camphill Newsletter for Helen Zipperlen.

1985–86

Formal watercolor painting study with the Threefold Painting Program (Goethe's *Theory of Color*, and Rudolf Steiner's *Nine Nature Mood* exercises) with Peter Stebbing. Illustrated *Let's Dance and Sing* by Kundry Willwerth, Mercury Press; illustrated *The Wayfaring Princes* by Edith Lawrence, Mercury Press. Directed *The Grotto*; directed a therapeutic drama workshop of *Mime* – all above in Spring Valley, New York. Became a member of the School for Spiritual Science, the "First Class," in 1986.

1987

Directed *The Eve of Freedom, A Play About Abraham Lincoln*; directed a therapeutic drama workshop production of *Revue Sketches* (Harold Pinter), with *Improvisations*. Weekly therapeutic "painting out of color" sessions with community members, with members' paintings exhibited. Christmas card designs – all at the Fellowship Community, in Spring Valley, NY.

1988–89

Watercolor paintings, pen & ink drawings exhibited or featured: at the Craig Flinner Gallery, for

the US Geological Society with Chalice Center for the Arts, at the Art Gallery of Fells Point, and at the Waterford Foundation Art Mart - all in Maryland and Virginia. Brief therapeutic painting workshop with *Baltimore Association for Retarded Citizens* members. Brief therapeutic painting sessions with patients at Montebello Hospital, a rehabilitation hospital in Baltimore.

1990

Founded *Studio Editions Drama Publications*, Baltimore, MD. Cover and book designs for Studio Editions. Color and black-and-white art photography. Medical illustrations and photography for University Faculty Physicians, in connection with employment as a Research Assistant for an orthopaedic surgeon. (Part-time and, later, three 10-hour days per week, from January 1988 until August 1997. Research involved photographing x-rays for slides, library work and photocopying medical articles, collecting medical records, organizing specimens of pathology slides for a physician's pathology workshop, organizing x-ray files, etc.)

1991

Began a study of music with a small Gaertner Lyre. Published *Illustrated Plays, Five One-Act Plays*, with nine illustrations. Created Studio Editions Christmas Cards. Wrote second version of *Eclipse*.

1992

Published *Three Plays: Eclipse, The Journey, The Herbalist*. Published *Amplitude of Force, A Play About John Keely*, with three illustrations – all Studio Editions publications.

1993

Published *A Trilogy: The Dream, The Tower, The Gatekeeper*, one-act plays adapted from *The Chymical Wedding of Christian Rosenkreutz*. Wrote brief autobiography, *Becoming an Artist in America* (later published as *American Lives*). Reading of verse – with piano and eurhythm – from *Amplitude of Force* for the Raphael Branch (Anthroposophical Society in America) founding, Baltimore.

1994

Published *A Maya Trilogy, One-Act Plays About Augustus and Alice Le Plongeon (the nineteenth-century Maya archaeologists): The Thread of Ariadne, Plague of Locusts, A Dream of Atlantis*, with four illustrations. Also published *The Wise Gardener*, Ten Short Plays, “Plays for Young People,” (originally titled Ten Ten-Minute Plays), final re-writes of earlier plays cited above. Black-and-white and color photography.

1995

Published *The Ambient Medium, A Play About Nikola Tesla*, with three illustrations. Published Studio Editions *Play Synopses Pamphlet*, with illustrations. Wrote a book review of *The*

Spiritual Event of the Twentieth Century, by Jesaiah Ben-Aharon, published in the Newsletter of the Anthroposophical Society in America. Published *Here We Come a'Wassailing... Four Plays for the Yule Festival*, "Plays for Young People," by Stephen Chalmers. Published *Godfather Death*, by Michael H. Burton, with illustrations.

1995–96

Published *A Medley: Four Plays and Four Adaptations*, more "Plays for Young People," including *The Appointment*, Young Michael Faraday, and *The Sea Chest*, adapted from *Treasure Island* by Robert Louis Stevenson. *A Medley* replaces eight earlier works cited above. Readings from *The Wise Gardener* and *A Medley* with Laura Driscoll and residents of the Clareway Project Apartments, a continuation of Michael House as the Michael Project. Beverly Jones, of Baltimore, becomes the Studio Editions "Managing Agent," and takes on promotion of the drama publications. Organized and sponsored a talk by George Ritchie, author of *Return From Tomorrow*, for the Raphael Branch of the Anthroposophical Society, in Baltimore.

Published *Rapunzel, A Fairy Tale in Two Acts* by Tom Bissinger; five illustrations for *Rapunzel*. Composed hymn for the lyre, *Saturday's Hymn to the Future*. Wrote *The Fulcrum, A Play About Walter Russell*. Wrote hymn for *The Fulcrum* theme music that was composed by musician Timothy Hellane. Published *The Fulcrum*, with five illustrations. Organized the Autumn 1996 U.S. lecture tour of Jesaiah Ben-Aharon, from Israel, and *Three Scenes* from *Three Unusual Scientists: John Keely, Nikola Tesla, Walter Russell* were produced by Studio Editions and performed as a staged reading at the Waldorf School of Baltimore, October, 1996, a welcoming artistic event, with Eurythmy, for Jesaiah Ben-Aharon.

1997-1998

The Fulcrum received a staged reading at the September Symposium at Swannanoa, VA, at that time the location of the Walter Russell Foundation. 1997-1999: founded **TC Pubs (Trinity Chalice Publications)**, an imprint of Studio Editions, for publishing articles, artwork, essays and non-fiction books. Wrote *A Twentieth Century Trilogy: The Triad, Golden River, The Chalice*, dramas around the central figure of Wellesley Tudor-Pole.

1999

A Twentieth Century Trilogy is published online in March, 2001, on the *Isle of Avalon* "Glastonbury Archives" internet site, created and managed by Palden Jenkins. Extensive promotion work for Studio Editions this year, with Beverly Jones, while residing in Phoenix, Arizona.

2001

American Lives, War and the Quest, an autobiography with 20 photographs, written in 2000, is published, and also published online, using the pseudonym Jan Forbes, while residing in Albuquerque, New Mexico.

2002-2005

Watercolor and acrylic painting. Taught art classes at the Roswell Adult Center, Roswell, New Mexico.

2005-2006

Wrote and published *Intuitive Meetings* as a TC Pubs book. Wrote and published the dramatic trilogy *Southwest Journey: The Occult Southwest, The Descent, The Resurrection*.

Published the brief article, *Rudolf Steiner Returns*, online, TC Pubs.

2008-2012

Wrote and edited *The Writing of the Heart, Book I*, with the Brunnen von Christus Group; Book I was designed and published online by Gotthard Killian and Michael Killian, from Australia.

Wrote and published, as a book and online, *Intuitive Meetings, Book II*, TC Pubs, Alamogordo, New Mexico.

Researched, wrote and published, as a book and online, *Five Articles – The Past Lives of Rudolf Steiner*, including *The Atlantean Cataclysms and the Ages Following; The Epic of Gilgamesh – He Who Saw the Deep; From Cratylus to Aristotle; Lives of Schionatulander and Saint Thomas Aquinas*; and *Rudolf Steiner: Into the Future*.

Online publication of “soulscapes” – *Celebrating the Year in the Day*, by James Gillen, TC Pubs.

In 2010 there is a *Conference of the Brunnen von Christus Group* in Albuquerque, New Mexico, from April 7 – 11, with the theme “Recognition and Communication of Spiritual Experience.” Gotthard Killian, Mark Haberstroh and Martha Keltz in attendance.

Mark Haberstroh and Martha Keltz wrote and edited *The Writing of the Heart, Book II*, with contributions from the Brunnen von Christus Group; published online by TC Pubs, in September, 2011. In addition, online publication, with illustrations, of *Four Articles by Richard Distasi*, TC Pubs.

Contributing reviewer for “*Now I See...*” *Book Reviews From Anthroposophists*, established and maintained online by James D. Stewart, Librarian, the Rudolf Steiner Archive.

Spring, 2012: The *Studio Editions* online pages, online since 1999, are revised to match the establishment of the permanent Studio Editions/TC Pubs archives. Continuation of intensive painting, subjects from Anthroposophy, with acrylics on canvas.

See Addendums ~ available upon request.